

LIMINA 2023

Contemporary Music Festival
29.11.–1.12. • Salzburg

Duo eventuell.

30.11.2023

18:00 Uhr

Kleines Studio

Universität Mozarteum

Mirabellplatz 1

Programm

Vera Wahl	<i>traces</i> (2022)
Da Eun Jun	<i>Mythos- Du</i> (UA)
Andrés Quezada	<i>Switch Me Switch You</i> (UA)
Alfran García	<i>Screentime</i> (UA)
Arvid Kraft	<i>Artut</i> (UA)
Manuela Villiger	<i>shutUP</i> (2021)

Duo eventuell. (CH)

Performers: Vera Wahl, Manuela Villiger (Saxophones)

Vera Wahl

Utopia III - traces

For two (amplified) soprano saxophones, tape and video

The picture shows a frozen landscape. Although there is hardly any movement, the image changes; it is imperceptibly distorted, warped and then remains in its new state.

As the third and final part of the utopia trilogy, *traces* describes a landscape and its indelible traces. The landscape will never be the same again. Beings have intervened and moulded the landscape, cultivated it and driven it to perfection. At the same time, they watched as art got out of control and disintegrated. *traces* is about what remains. Lifeless landscapes and distorted images emerge that want to be reproduced again. Dissonances remain. Soundscapes that merge into one another - impulses that leave their trace.

Da Eun Jun

Mythos- Du

'Du'(you) is a myth. Or, 'Du' could easily become a myth. Myth is an effort and also a memory to bring it back. Myth is a who died and will soon come back to life, and the one who will soon be called 'Du'. When one myth becomes 'Du' again, we will open our eyes again. Wasn't our awareness awakened even by the fall of an apple? ... call it out! In the presence of 'Du', and above all in the presence of the eternal 'Du', 'I' awaken.

Andrés Quezada

Switch Me Switch You

for saxophone duo, live amplification and lights

Switch Me Switch You deals with the digital representation of performers on stage, exploring the possibilities of accurate timing in order to provide exact rhythms and abrupt changes of sound, taking advantage of the fast switching that is possible by means of digital media. The piece aims to switch how we perceive reality in a post-digital world as a way to switch how we look at the performers on the stage, who are being confronted with their real and digital representations of themselves.

Alfran García

Screentime

Have you ever watched The Truman Show? It's actually quite good!

Arvid Kraft

Artut

In Jämtland, Sweden, where my family stems from, "Artut" could closest be translated to the words "pleasant" or "nice". With newfound curiosity and through playful exploration of aspects within musical creation that I had not yet explored or combined with already established aspects of my artistic work, Artut aims to play around with materiality in music, and trusting one's intuition to do the right choices when working with, what is to me, foreign ideas and material.

Manuela Villiger

shutUP

for two alto saxophones, video and tape

shutUP was created for the project „*eventuell. silence*“ and thematizes (suppressed) communication. According to the dictionary, the expression „to keep something quiet“ means „to deliberately refrain from mentioning a fact, to withhold from the public (in order to avoid certain public reactions that might otherwise be expected).“ How often we remain silent on unpleasant social, political, or personal issues, just to avoid having to face the truth? How seldom do we, as a civilized and progressive society, intervene when injustice is inflicted on someone, but we are not directly affected? Where do you think the expression „making your voice heard“ comes from?

Duo eventuell.



The Swiss duo eventuell. was founded in 2015 by Manuela Villiger and Vera Wahl. These musicians passionately dedicate themselves to contemporary music and its adequate performance. As an open-minded and experimental duo, eventuell. is not limited to saxophone works, but increasingly deals with performative, installative and 'non-instrumental' works as well as electroacoustic music with the inclusion of multimedia and digital parameters. eventuell. is pursuing the making of a unique statement through its performances – the two musicians are highly interested in philosophical and socially relevant questions. The duo is seeking to confront the audience with some of these complex questions about society aiming to initialize individual reflection processes of the audience. As a result, eventuell. started to write their own works – in autumn 2019 the two performers finally performed „eventuell. human“, the first project entirely conceived, composed and produced by the duo. Nevertheless, the performers collaborate closely with associate artists and renowned composers on new works and ideas. Throughout the creating process of a new work the ensemble gathers new impulses from other artists and has the chance to premier a multitude of new works by composers such as Jorge Sanchez-Chiong, Emilio Guim, Julian Siffert or Loïc Destremau. In 2019 the duo launched with „eventuell. connected“ a new concert concept in which the duo intensifies its collaboration with international composers and premiers every year a whole program written by two composers.

Both instrumentalists shared their musical education studying together music pedagogy in Lucerne (Switzerland) with Beat Hofstetter and Sascha Armbruster and finishing their Master's of Arts in Music Performance at the Zurich University of Arts in the class of Lars Mlekusch. The canton of Solothurn and the city of Olten both granted them a promotion award to enhance their musical development as an ensemble.

<https://eventuell.ch>

